Phonetics, phonology, and spectrograms

Part 1: Phonology. Below is a chart of the International Phonetic Alphabet (IPA). Not all of these sounds are used by English! Which vowels and consonants are?

the international phonetic alphabet (2005)

consonants		LABIAL		CORONAL					DOR	SAL	RADICAL		LARYNGEAL	
(pulmonic)		Bilabial	Labio- dental	Dental	IAIVANIARI	Palato- alveolar	IKETROTIESI	Alveolo- palatal	Palatal	Velar	Uvular	Pharyngeal	Epi- glottal	Glottal
	Nasal	m	ŋ		n		η		n	ŋ	N			
	Plosive	рb			t d		t d	С	J	k g	q G		7	?
	Fricative	φβ	f v	θð	s z	∫ 3	ફ દ્ય	6 Z	çj	ху	χR	ħς	2 H	h h
	Approximant		υ		J		ી		j	щ	Б	1	— т	11 11
	Tap, flap		٧		ſ		r							
	Trill	В			r						R		Я	
	Lateral fricative				łß		t	К		Ł				
	Lateral approximant				1		l		λ	L				
	Lateral flap				J		1							

Where symbols appear in pairs, the one to the right represents a modally voiced consonant, except for murmured \hbar . Shaded areas denote articulations judged to be impossible. Light grey letters are unofficial extensions of the IPA.

consonants (non-pulmonic)

cl	icks	in	plosives	ejectives		
O Bilabial	fricated	6	Bilabial	,	examples:	
fricate	alveolar d ("dental")	đ	Dental or alveolar	p'	Bilabial	
! Apical () abrupt	oost)alveolar ("retroflex")	q	Retroflex	ť	Dental or alveolar	
111	al retroflex	f	Palatal	k'	Velar	
T abrupt	postalveolar ("palatal")	g	Velar	tł'	Lateral affricate	
Lateral a	alveolar d ("lateral")	ઉ	Uvular	s'	Alveolar fricative	

consonants (co-articulated)

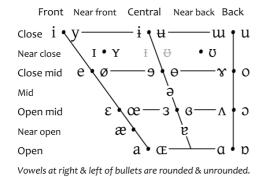
brackets

M	Voiceless labialized velar approximant	//morphophonemic//
W	Voiced labialized velar approximant	/phonemic/
Ч	Voiced labialized palatal approximant	[phonetic]
\mathfrak{h}	Simultaneous x and \int (existence disputed)	<pre><orthographic></orthographic></pre>
tſ	Affricates and double articulations	

(tone)

al ate are and double articulations are articulations and double articulations are articulations are articulations and double articulations are articulation are articulations are articulations are articulation are articulations are articulations are articulations are articulation are articulations are articulation are articul

vowels



suprasegmentals

2 mp. u2 c 6c	(10.10)						
Primary stress I	Extra stress	leve	el to	ones	cor	ntoui	tones (e.g.)
Secondary stress [,f	foʊnəˈtɪʃən]	ű	7	Тор	ě	1	Rising
eː Long e'	Half-long	é	1	High	ê	V	Falling
e Short ĕ	Extra-short	ē	+	Mid	ĕ	1	High rising
. Syllable break t	A Linking (no break)	è	1	Low	ĕ	Y	Low rising
intonation	(no break)	è		Bottom	ē	Y	High falling
Minor (foot) break		ton	e te	erracing	ē	1	Low falling
Major (intonation)	break	1	Up	step	ě	\triangleleft	Peaking
🖊 Global rise 🔻 🔽	Global fall	1	Do	wnstep	ê	Ч	Dipping

diacritics Diacritics may be moved to fit a letter, as \hat{y} or $\hat{\chi}$. Other letters may be used as diacritics of phonetic detail: t^s (fricative release), b^{β} (breathy voice), m^2 (glottalized), o^{α} (epenthetic schwa), o^{α} (off-glide), u^{β} (compressed).

(compressed)									
SYLLABICITY & RELEASES		PHONATION		PRIMARY ARTICULATION		SECONDARY ARTICULATION			
μļ	Syllabic	n d Voiceless or Slack voice		ţģ	Dental	t ^w d ^w	Labialized	ą x	More rounded
ĕй	Non-syllabic	ş ġ	Modal voice <i>or</i> Stiff voice	ţ d	Apical	t ^j d ^j	Palatalized	ό Ý _m	Less rounded
t ^{h h} t	(Pre)aspirated	ņа	Breathy voice	ţф	Laminal	t ^y d ^y	Velarized	ẽ ž	Nasalized
dn	Nasal release	ņа	Creaky voice	џţ	Advanced	t° d°	Pharyngealized	ð. 3.	Rhoticity
d¹	Lateral release	n a	Strident	<u>i</u> ţ	Retracted	łχ	Velarized or pharyngealized	ę o	Advanced tongue root
ť	No audible release	йğ	Linguolabial	äÿ	Centralized	ŭ	Mid- centralized	ęо	Retracted tongue root
ęβ	Lowered $(\beta \text{ is a bilabial approximant})$			ęą	Raised ($\boldsymbol{\mathcal{I}}$ is a voiced alveolar non-sibilant fricative, $\boldsymbol{\mathcal{I}}$ a fricative trill)				

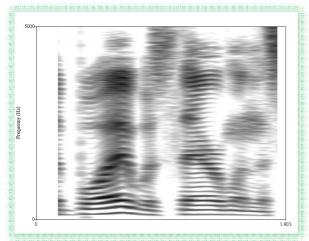
Part 2: How sound works.

Part 3: Spectrograms! A tool for looking at sounds.

Narrowband: This is what we've seen so far.

Better frequency resolution.

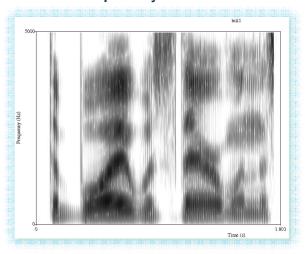
Worse time resolution.



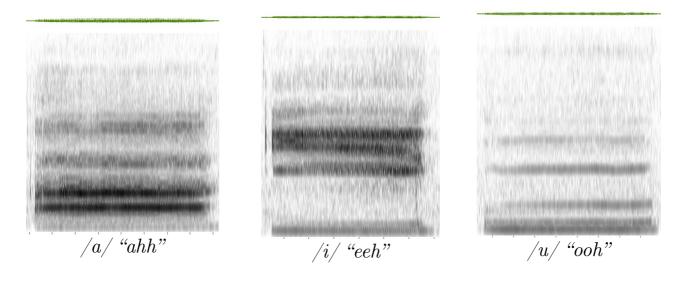
Broadband: Almost everything else for the rest of the class.

Better time resolution.

Worse frequency resolution.



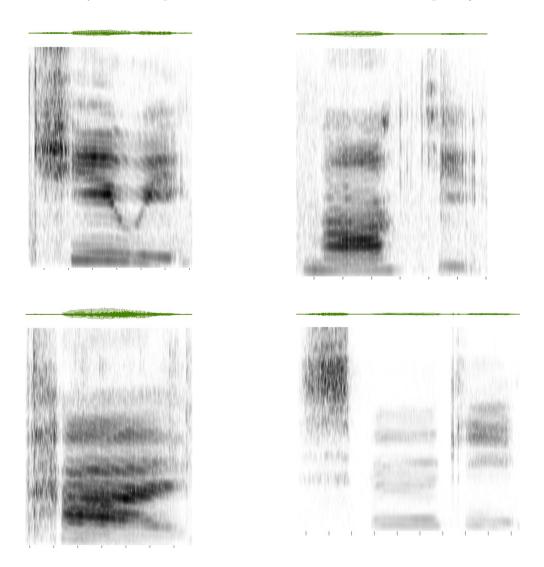
Part 4: Phonetics – vowels and consonants



Spectrograms for five words are given in scrambled order here. Match them!

spooky, maki, kiwi, pie

Useful note: I pronounced the 'k' in 'maki' a bit too quietly



Spectrograms: a puzzle

Background

The sounds of human speech (and indeed all sounds) travel through the air in waves, some of which your ear detects as sounds. These waves can be analyzed (by a mathematical technique called "Fourier analysis") into combinations of basic ("sinusoidal") waves whose most important properties are "frequency" and "amplitude". One sound may comprise many such basic waves, and a basic wave of the same frequency or amplitude may appear in many sounds. Linguists sometimes display this analysis on a diagram called a spectrogram: the resulting sine waves' frequencies are plotted vertically (with greater amplitude indicated by darker points) and the time horizontally.

Data

A sequence of spectrograms produced using the computer software Praat is shown in the following pages. The first 12 are each labeled with an English word for you, which is shown in the spectrograms. These 12 words are given:

sash, lamb, knee, sheesh, soup, pang, loose, (the letter) e, mice, ice, coo, shine

The last four spectrograms each show one of the following eight words:

louse, lass, lease, lice, pass, ash, sheep, lack

Problems.

3. Do the same for "lamb".

1. Which words are shown in the last four spectrograms?
Spectrogram 13:
Spectrogram 14:
Spectrogram 15:
Spectrogram 16:
2. Mark the time intervals of the three sounds which comprise the word "sash" in its spectrogram.

