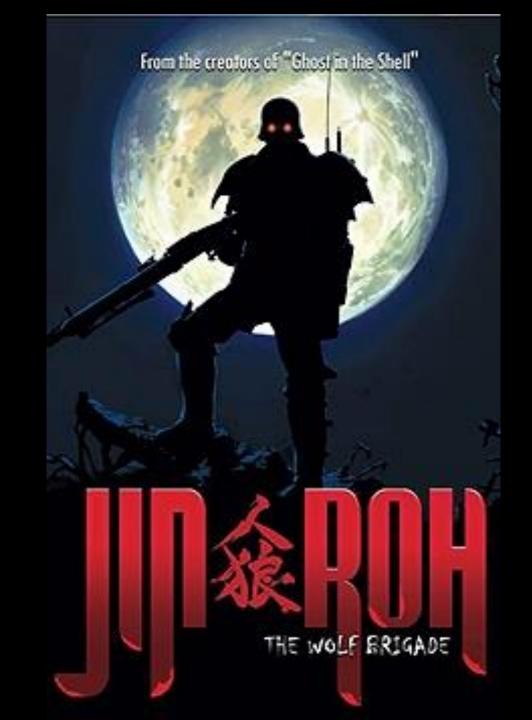
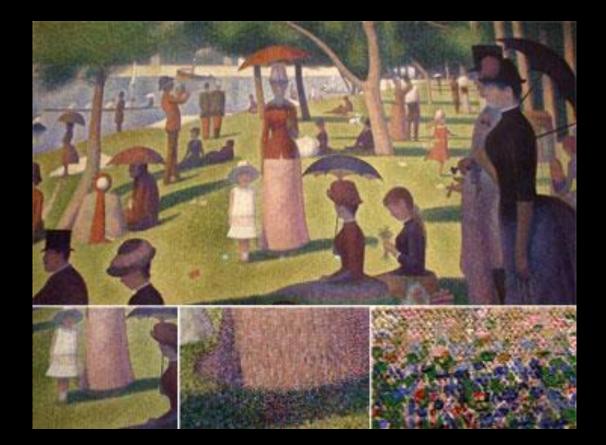
Analyzing Children's Media





Sight and Sound



Easter Wings

LORD, who createdst man in wealth and store, Though foolishly he lost the same, Decaying more and more, Till he became Most poore: With thee O let me rise As larks, harmoniously, And sing this day thy victories: Then shall the fall further the flight in me.

My tender age in sorrow did beginne: And still with sicknesses and shame Thou didst so punish sinne, That I became Most thinne. With thee Let me combine, And feel this day thy victorie: For, if I imp my wing on thine, Affliction shall advance the flight in me.









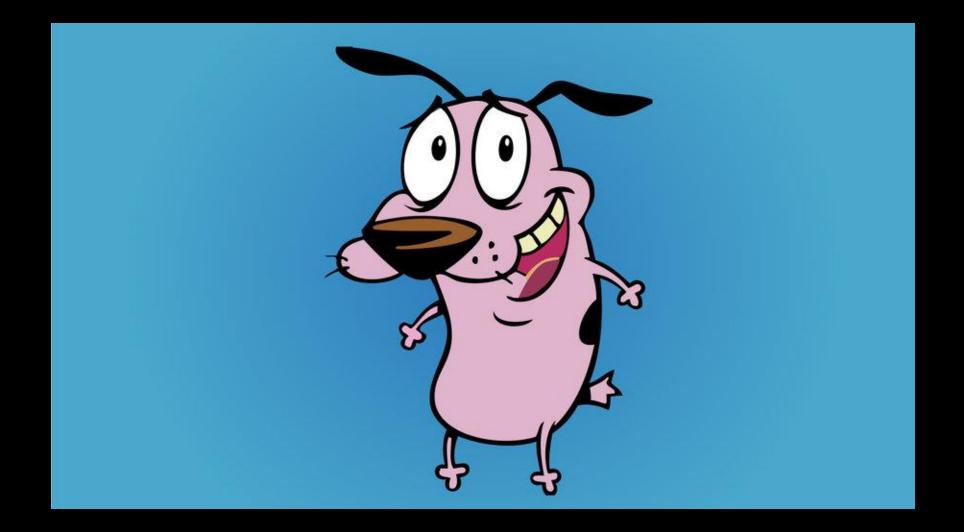


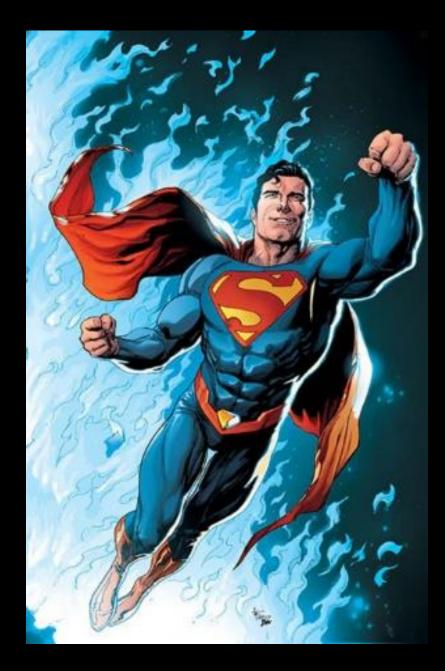


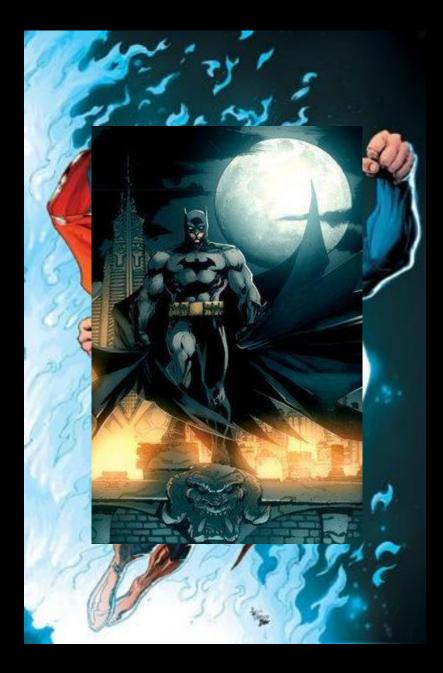


- A 1999 Annenberg Public Policy Center report said that "Latino American preschoolers ought to and deserve to see greater representation of their own culture."
- Cyma Zarghami, president of Nickelodeon Television, said the message got through: "It felt like an audience was being underserved."
- "Dora" was the first mainstream show to try to teach Spanish by blending it into dialogue, as opposed to translating vocabulary.
- Nickelodeon hopes the Diego products to be released this fall will rival sales of Dora clothes, DVDs and toy kitchens, among hundreds of other items. With more than \$3.6 billion in sales, Dora products outsell those of any other preschool character.
- "I think it's catching on," said Christy Glaubke, associate director of Children Now, which studies media and children. "Kids' programming was kind of a testing ground."

https://www.today.com/popculture/latino-characters-commonplace-kids-tv-wbna11504591



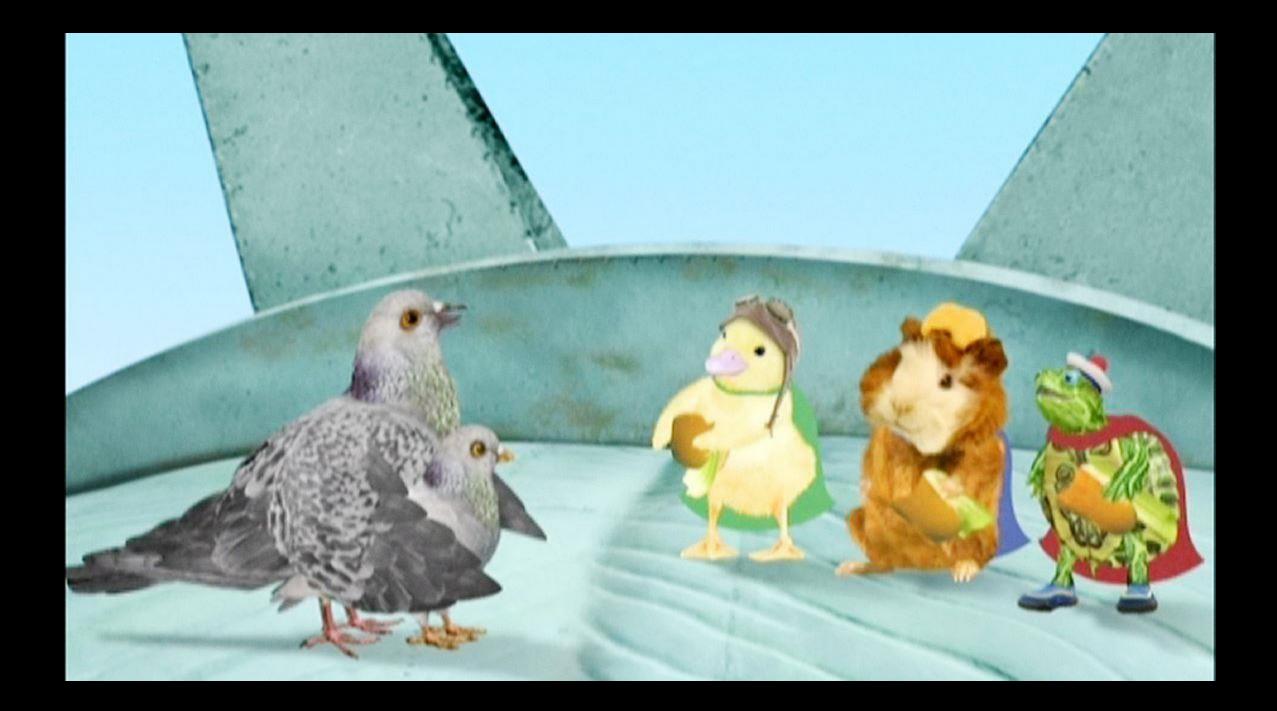
























finger family



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