

HELLO!

The Life of Lines

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Meeting Time: Saturday 10:05am-11:55am
Room: W20-407

What do walking, weaving, observing, singing, storytelling, drawing, and writing have in common?

The answer is that they proceed along lines of one kind or another.

Tim Ingold
Lines: A brief history



MASSACHUSETTS BAY TRANSPORTATION AUTHORITY RAPID TRANSIT/ KEY BUS ROUTES MAP



LEGEND

- Subway
- Silver Line
- Key Bus route
- Commuter Rail
- Ferry
- Free shuttle bus service provided by Massport
- Accessible station, all MBTA bus and ferry service accessible
- Transfer station
- Terminus station

NOTES

Customer Service & Travel Information
617-222-3200, 1-800-392-6100, TTY 617-222-5146
Web site: www.mbta.com

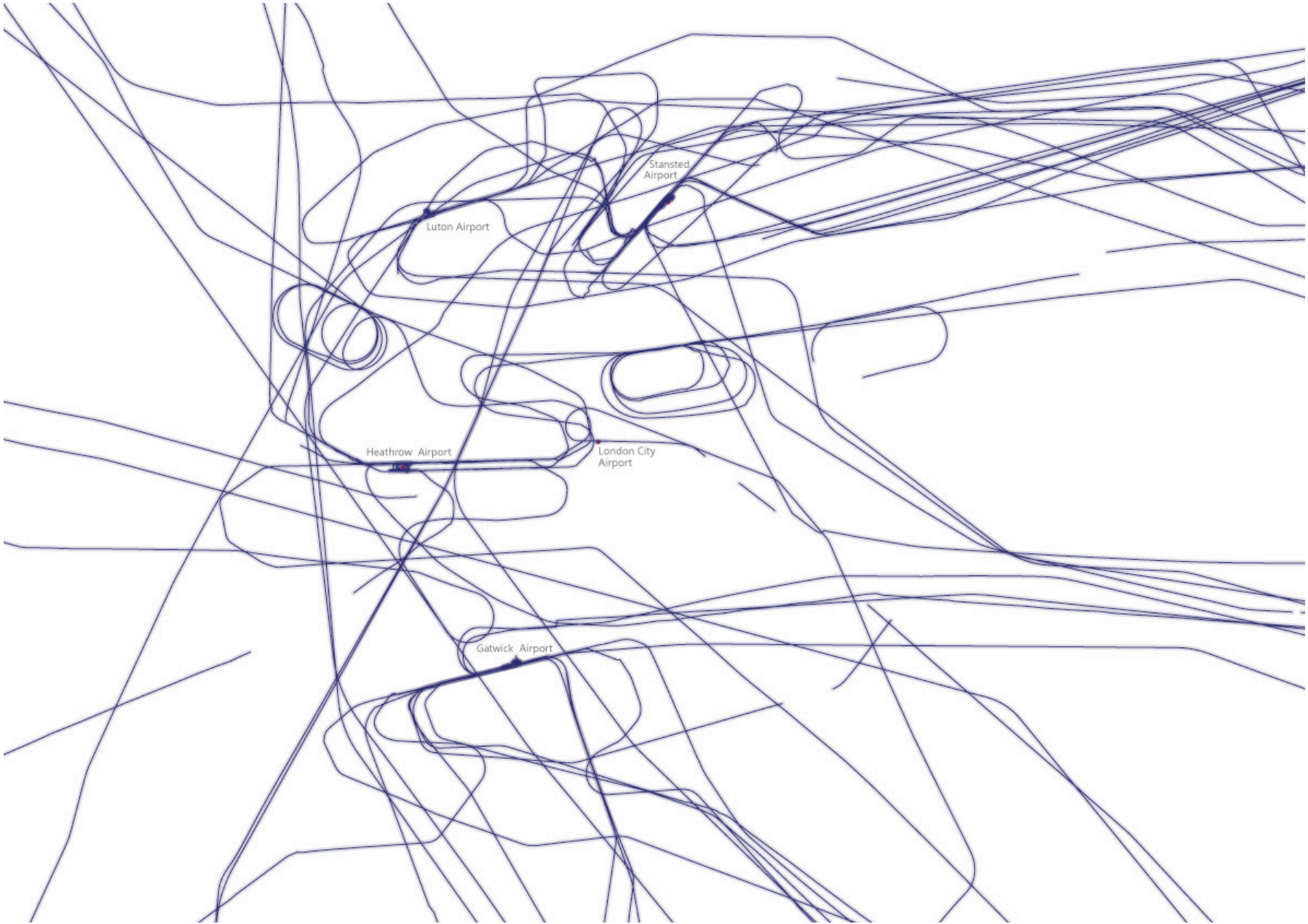
MBTA Transit Police: 617-222-1212, TTY 617-222-1200

Elevator/escalator/lift updates: 800-392-6100

*State: Orange Line accessible. Blue Line accessible 2010
*Boylston: Accessible for Silver Line only
*Bowdoin: Open 5:15 AM to 6:30 PM weekdays only

For information on Commuter Rail stations not depicted here, including station accessibility, contact MBTA Customer Service & Travel Information.

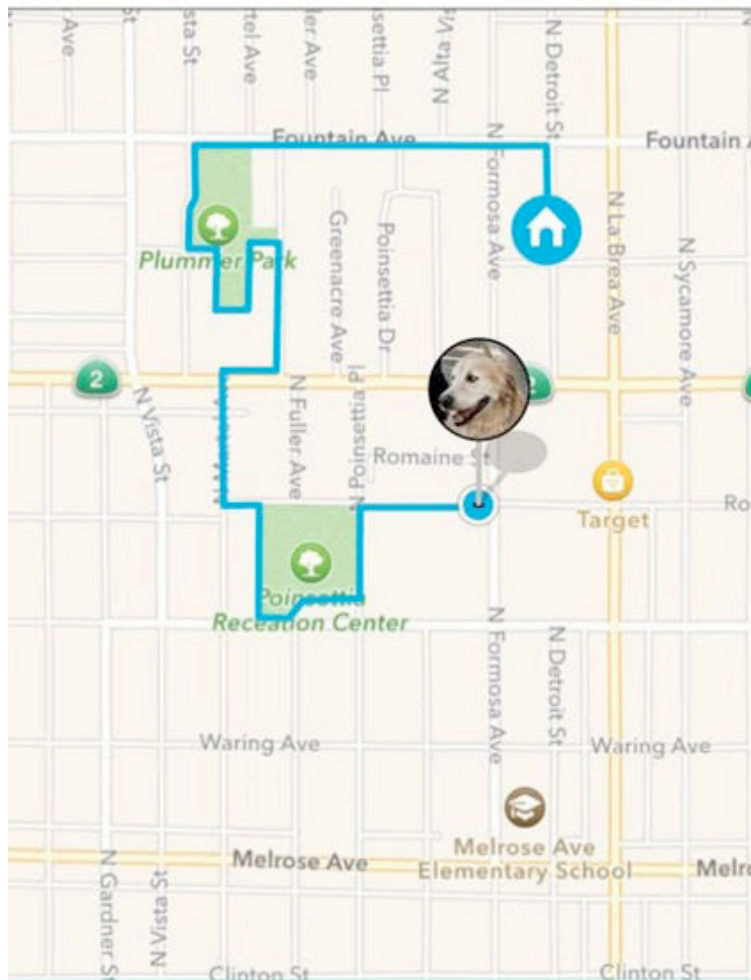
© January 2010 ...



London's Air Traffic Visualization

BELL 4:21 PM 100%

WAG! WALKING NOW!

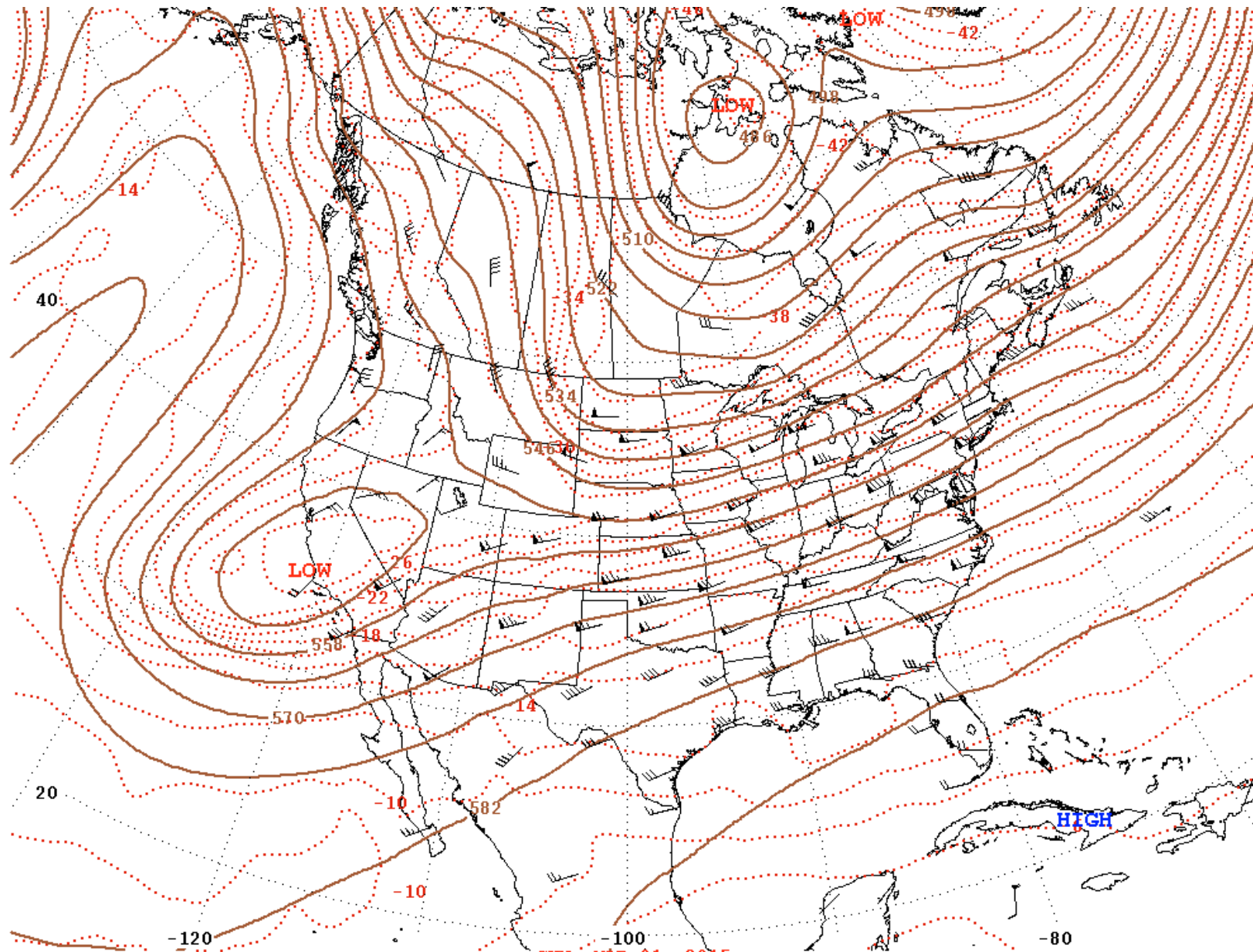


0.8 miles 26 minutes

Contact Carina

WAG application

Source: <https://images.britcdn.com/wp-content/uploads/2016/02/wagApp.jpg>

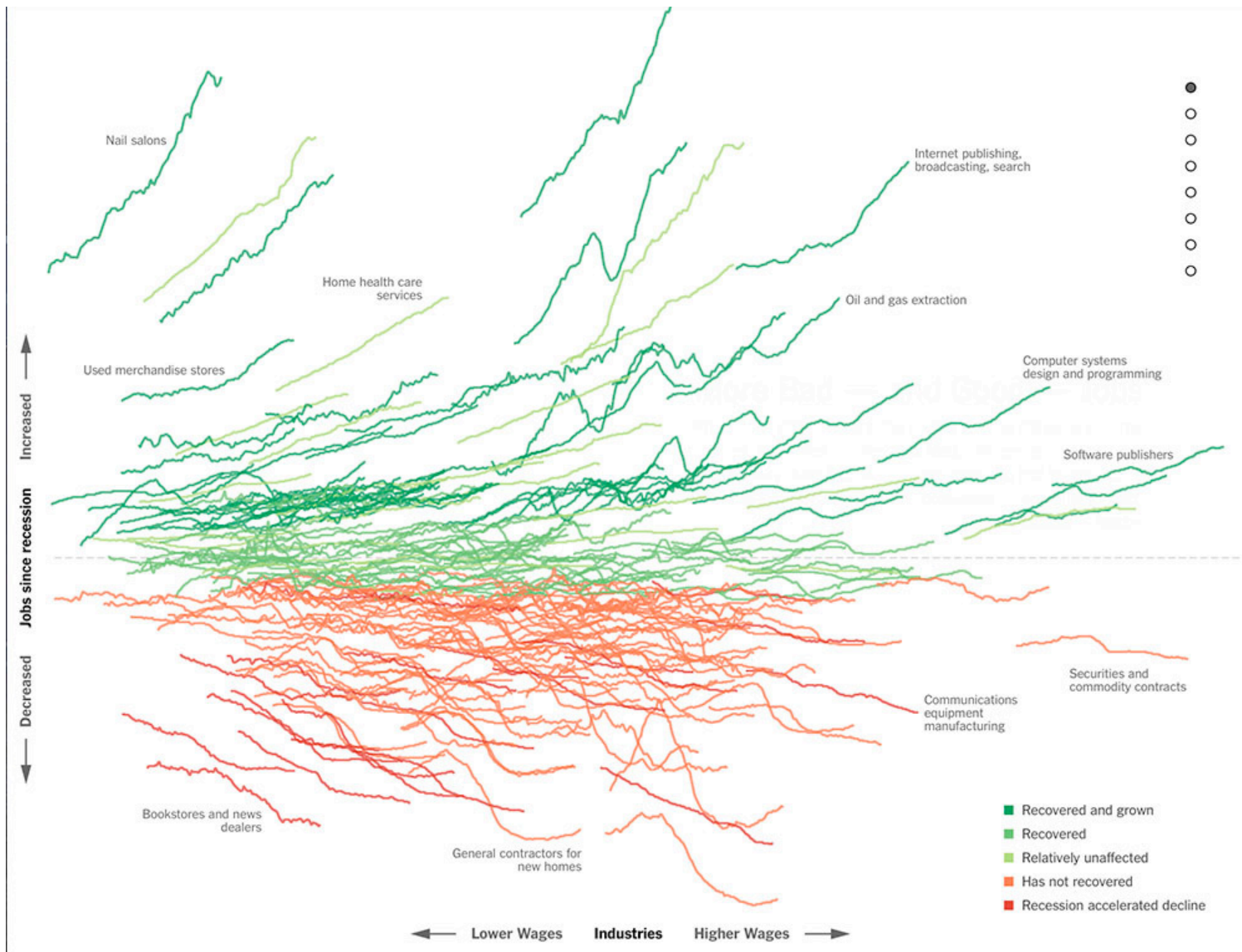


SUN, MAR 01, 2015

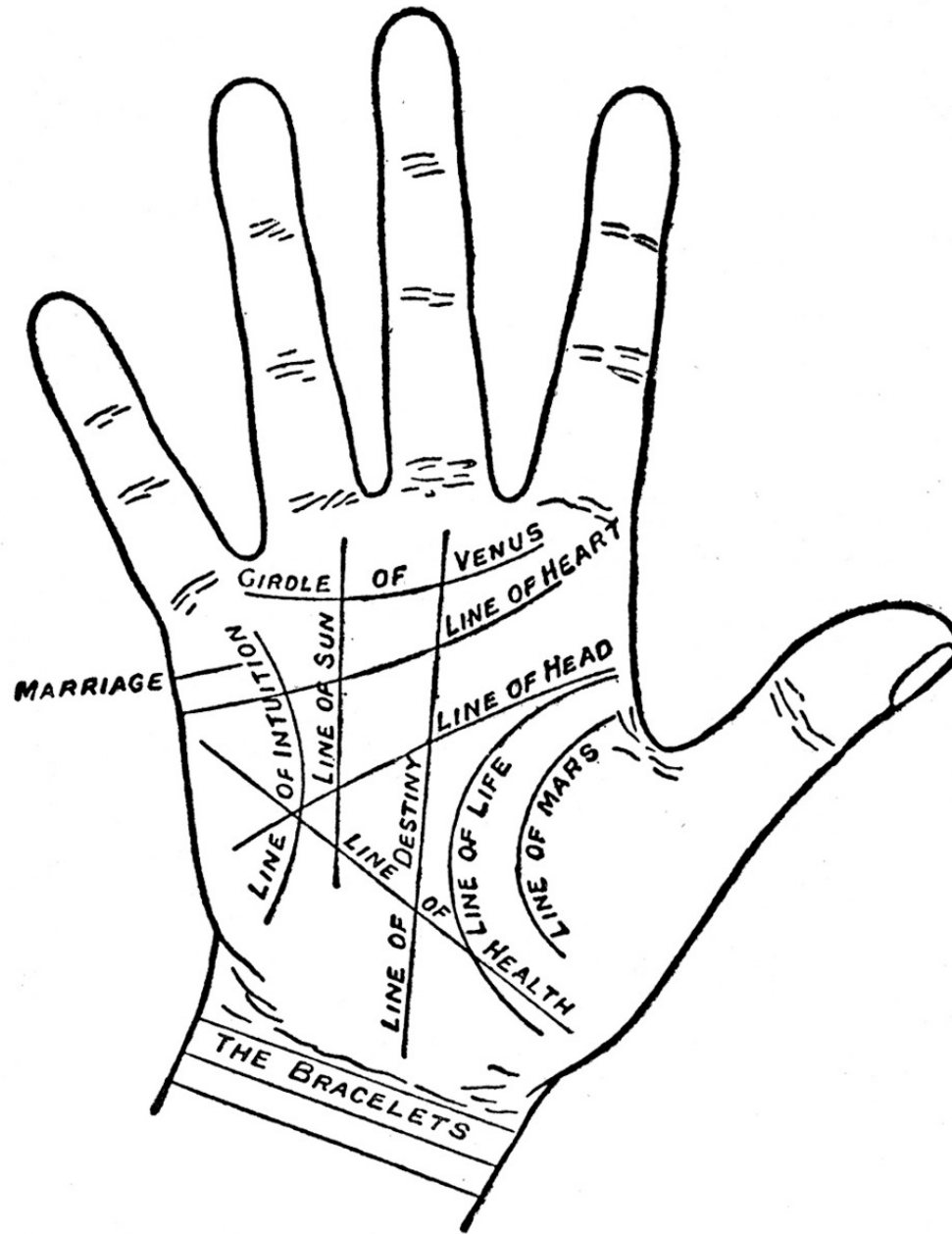
500-Millibar Height Contours at 7:00 A.M. E.S.T.

Forecast Map

Source: NOAA (National Oceanic and Atmospheric Administration)

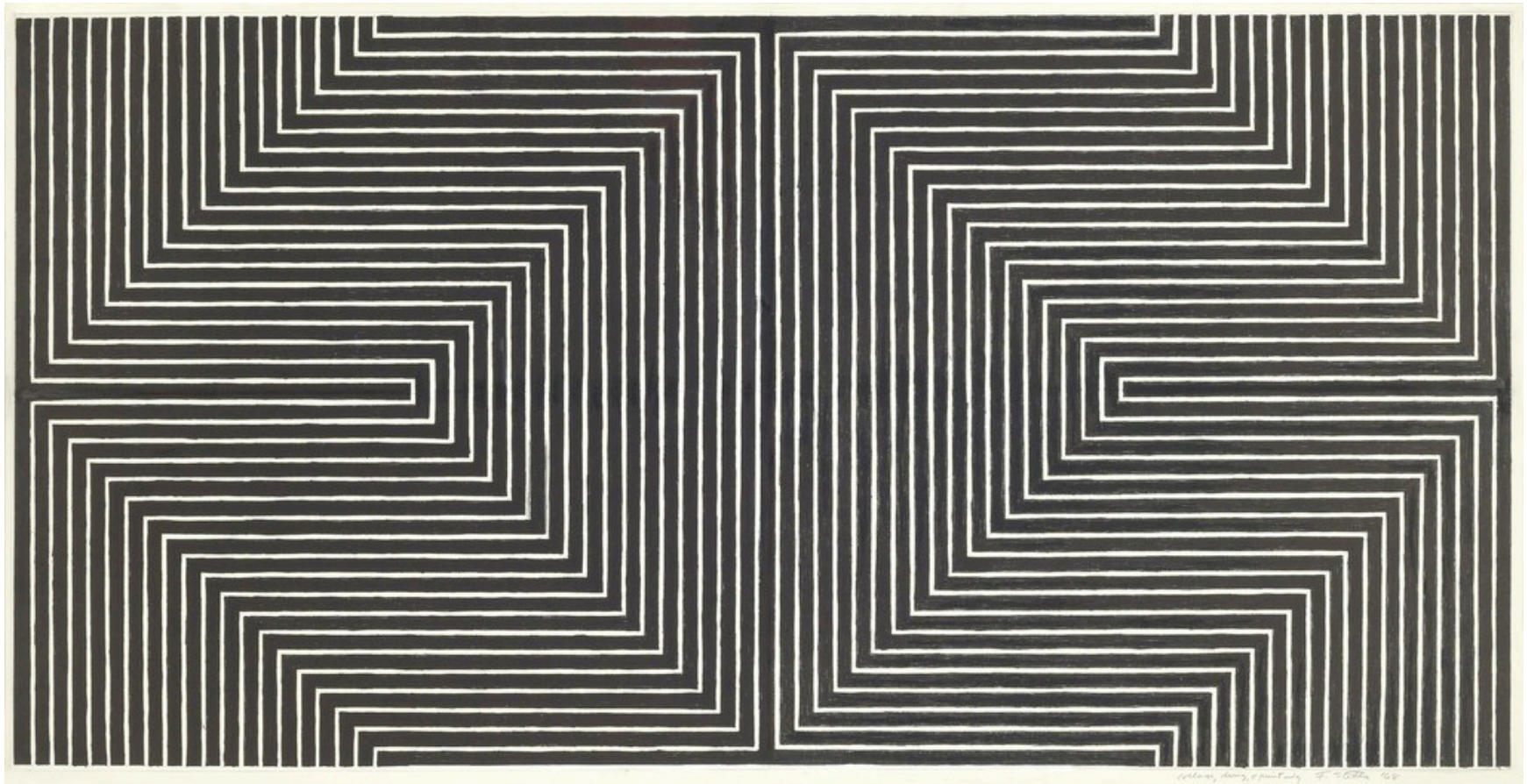


How the Recession Reshaped the Economy, in 255 Charts
 By JEREMY ASHKENAS and ALICIA PARLAPIANO, New York Times, JUNE 6, 2014

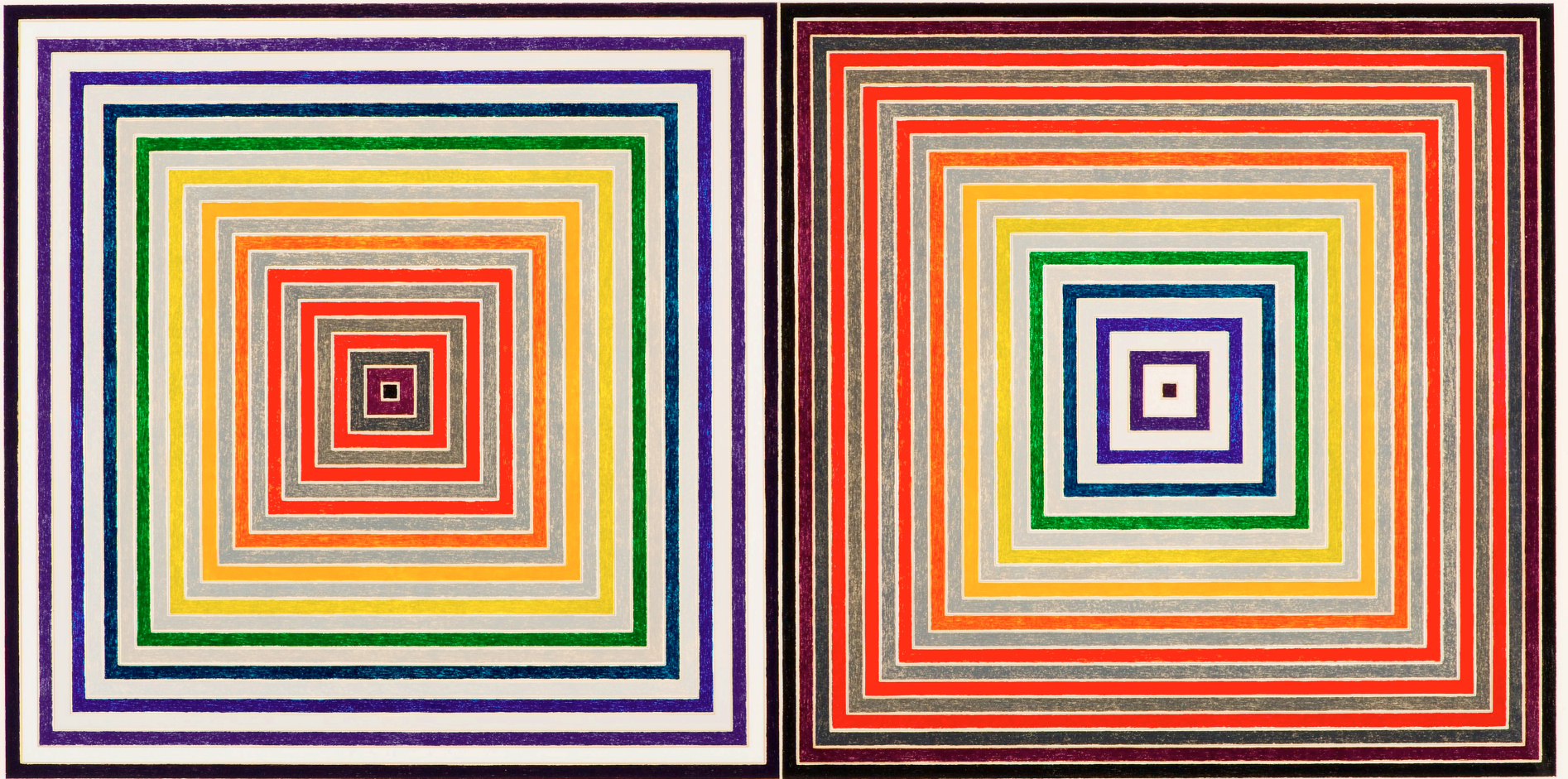


Palmistry diagrams

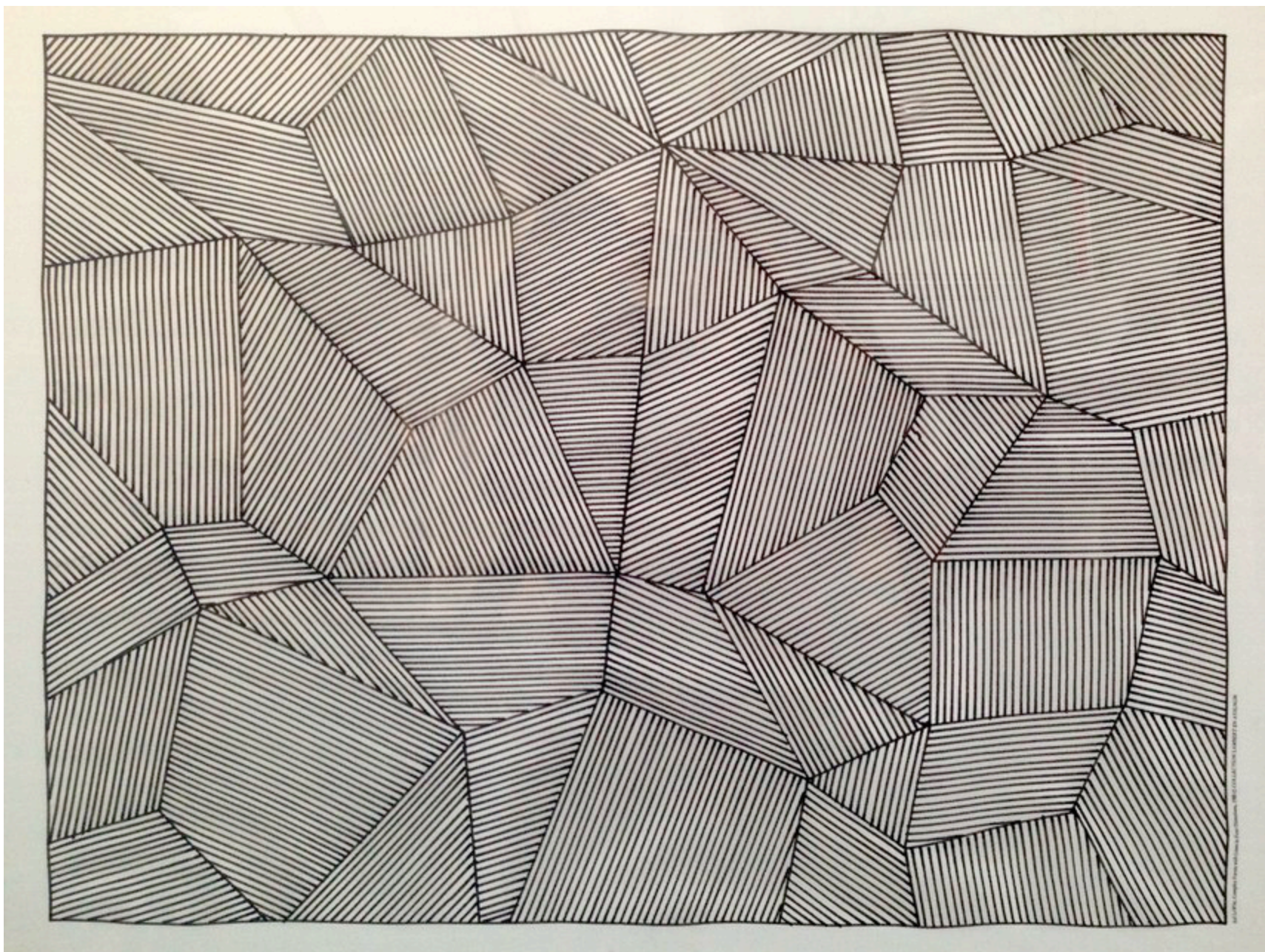
The Life of Lines in Art and Architecture



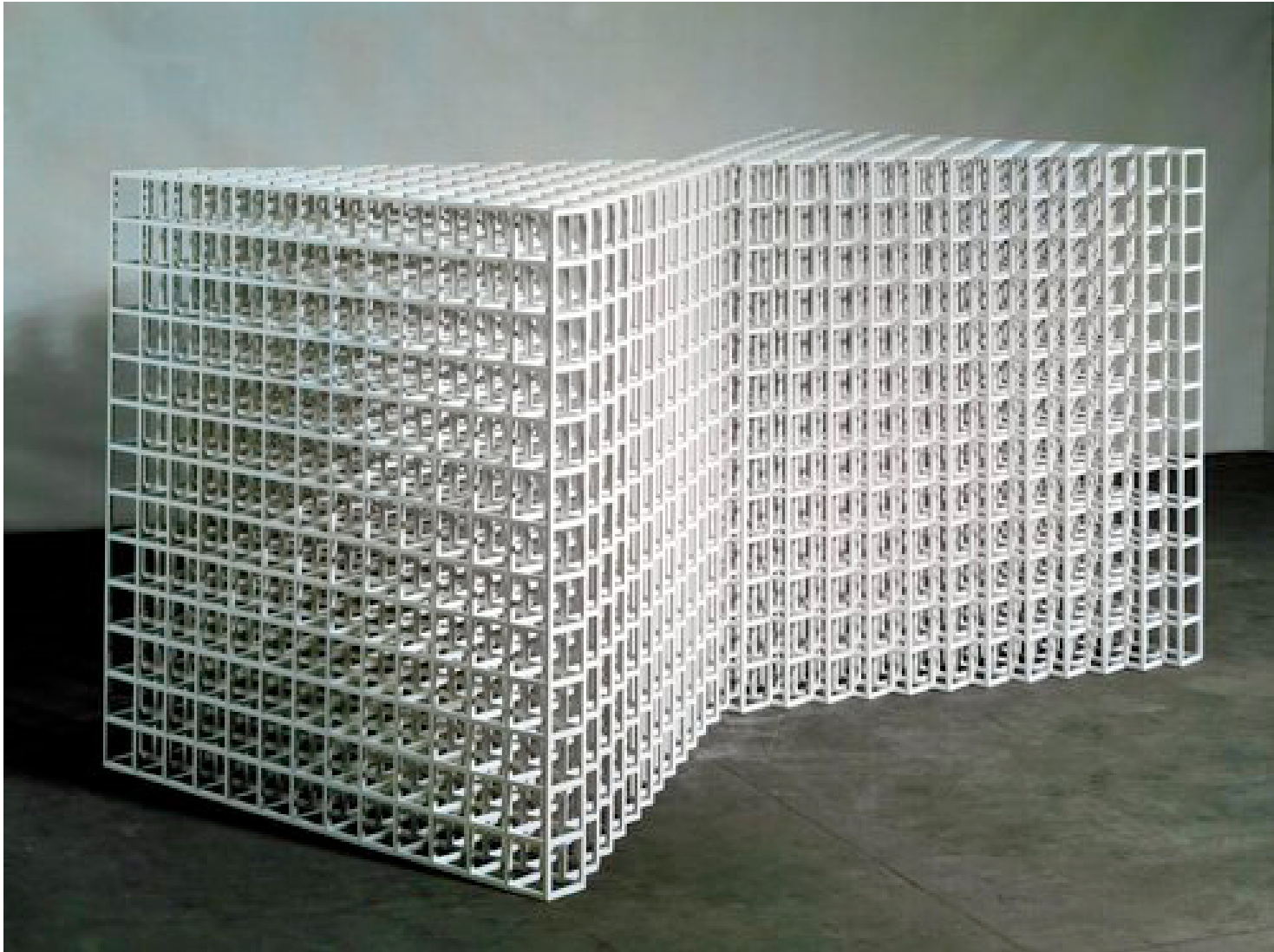
Frank Stella, Black Study I, 1968



Frank Stella, Double Gray Scramble, 1973



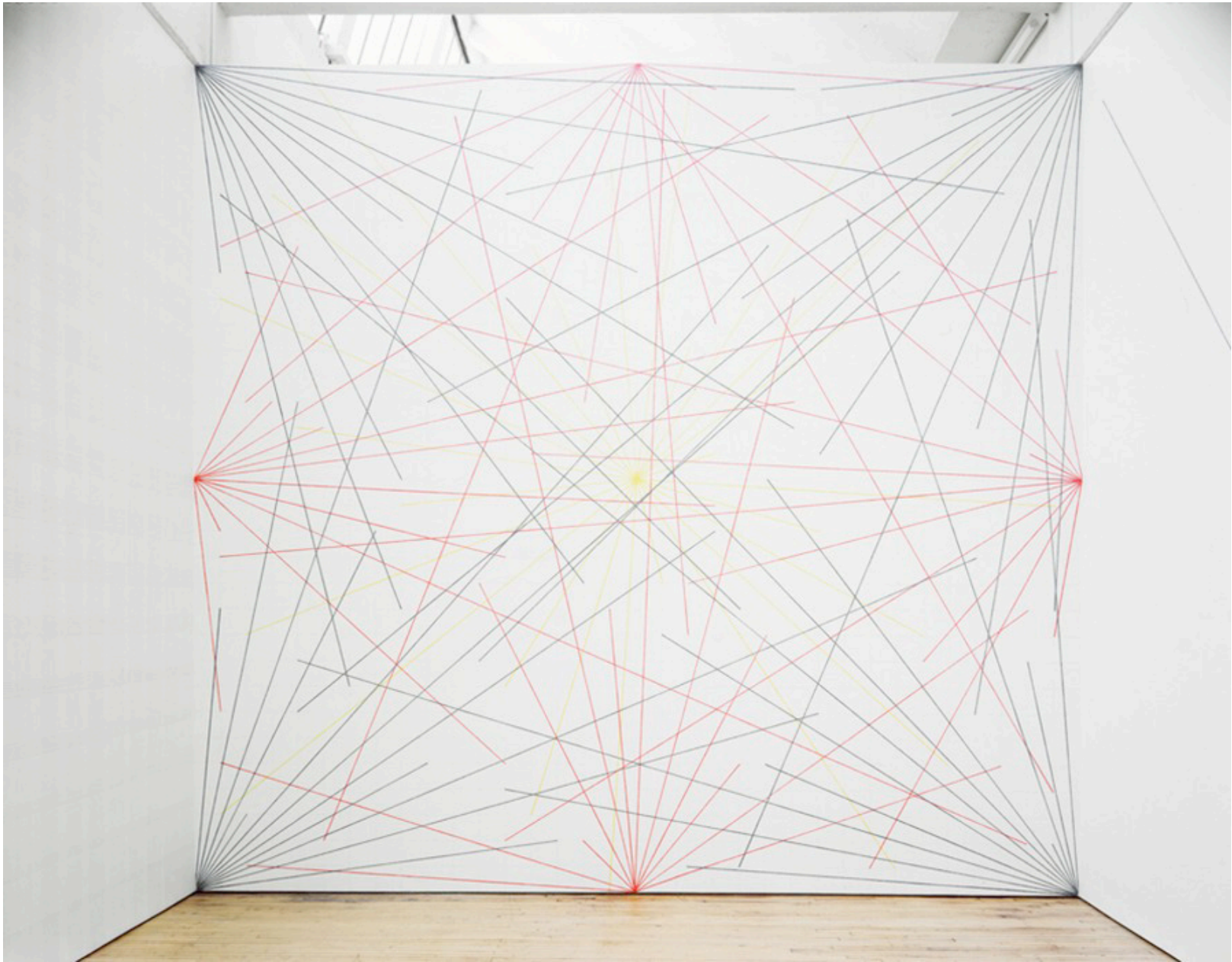
Sol LeWitt, Complex Forms with Lines in Four Directions, 1988



Sol LeWitt, 13/11, 1985



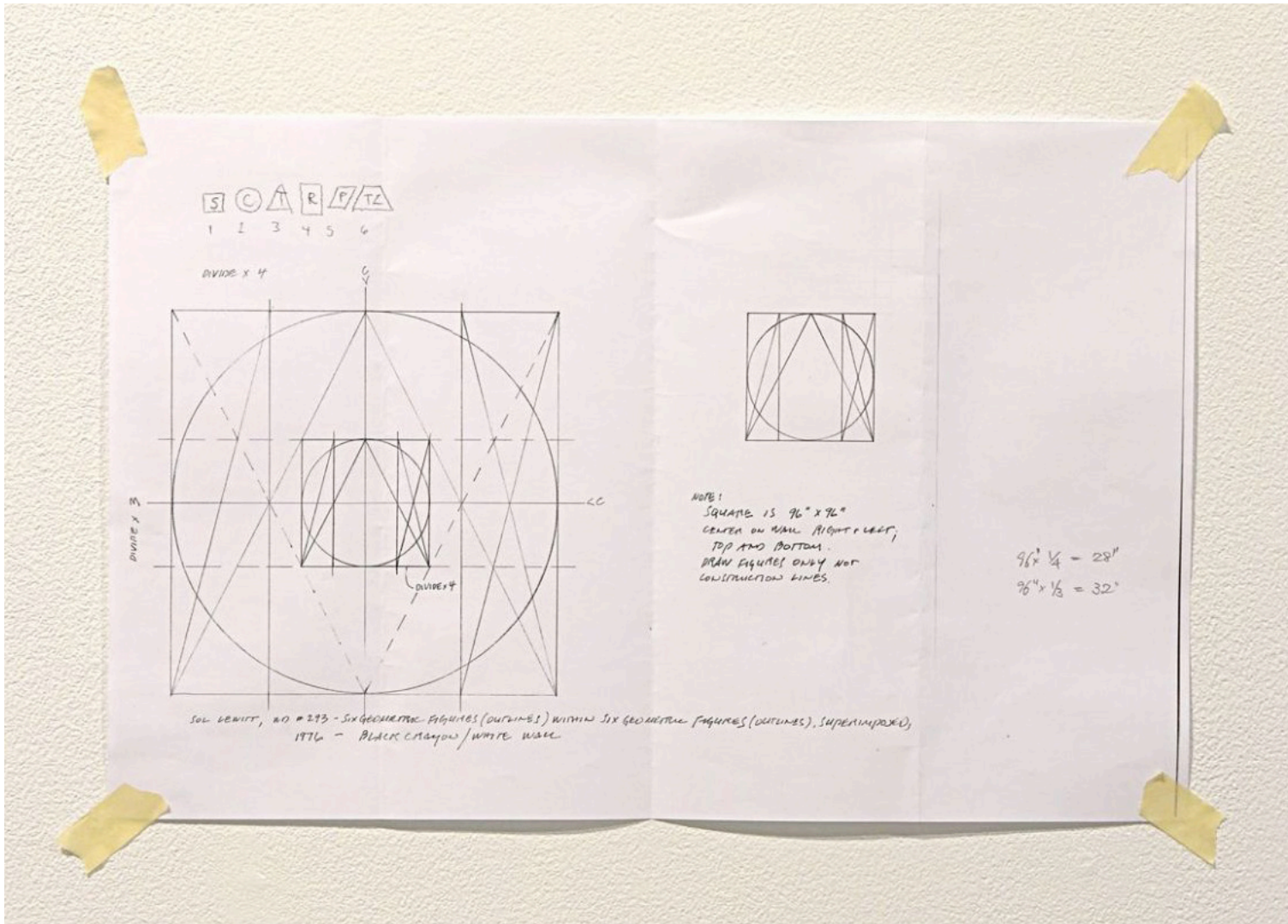
Sol LeWitt, Bars of Color within Squares
MIT, 2007



Sol LeWitt, Wall



Sol LeWitt, Wall



Sol LeWitt, Wall's diagrams



Making Sol LeWitt's Wall



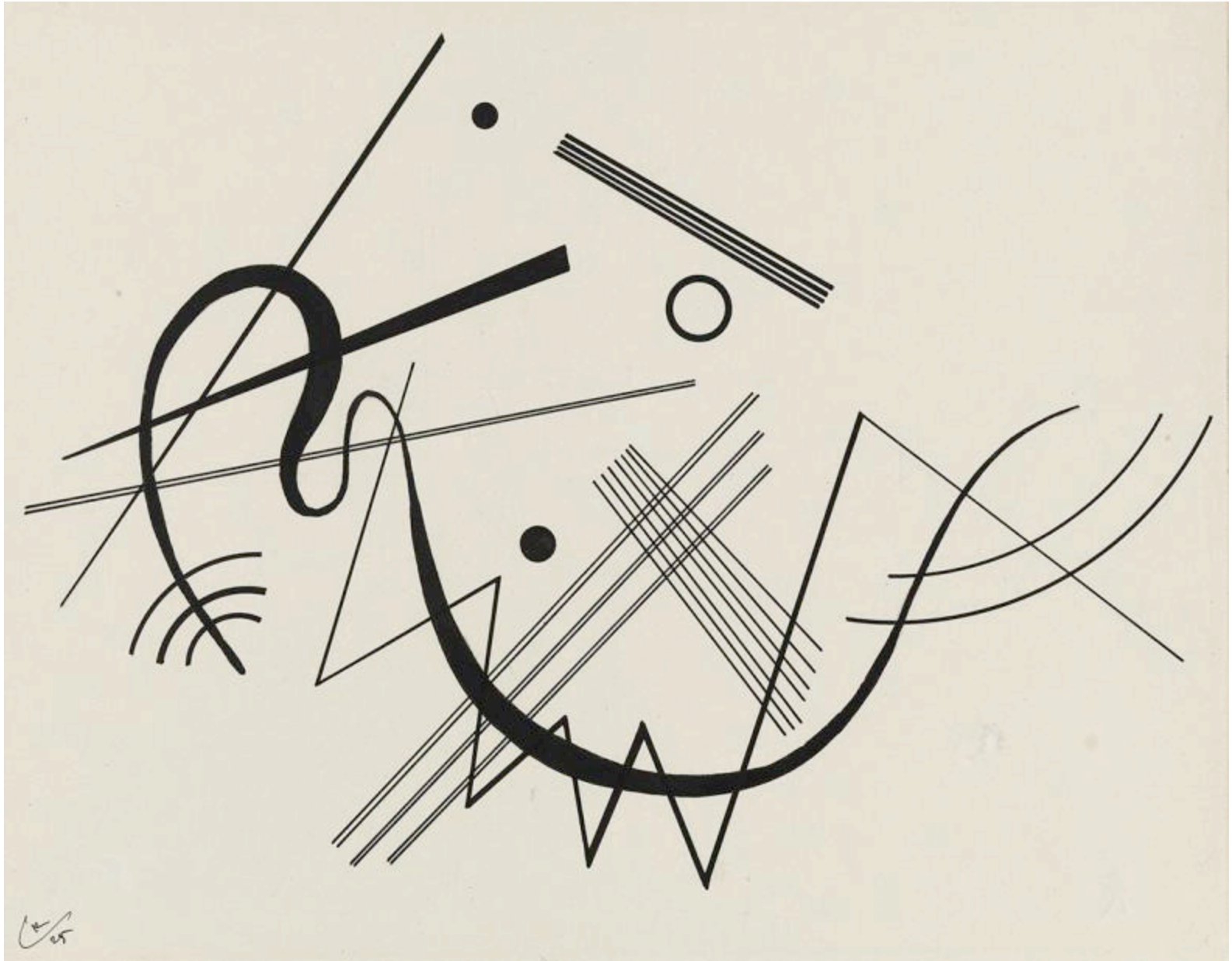
Making Sol LeWitt's Wall



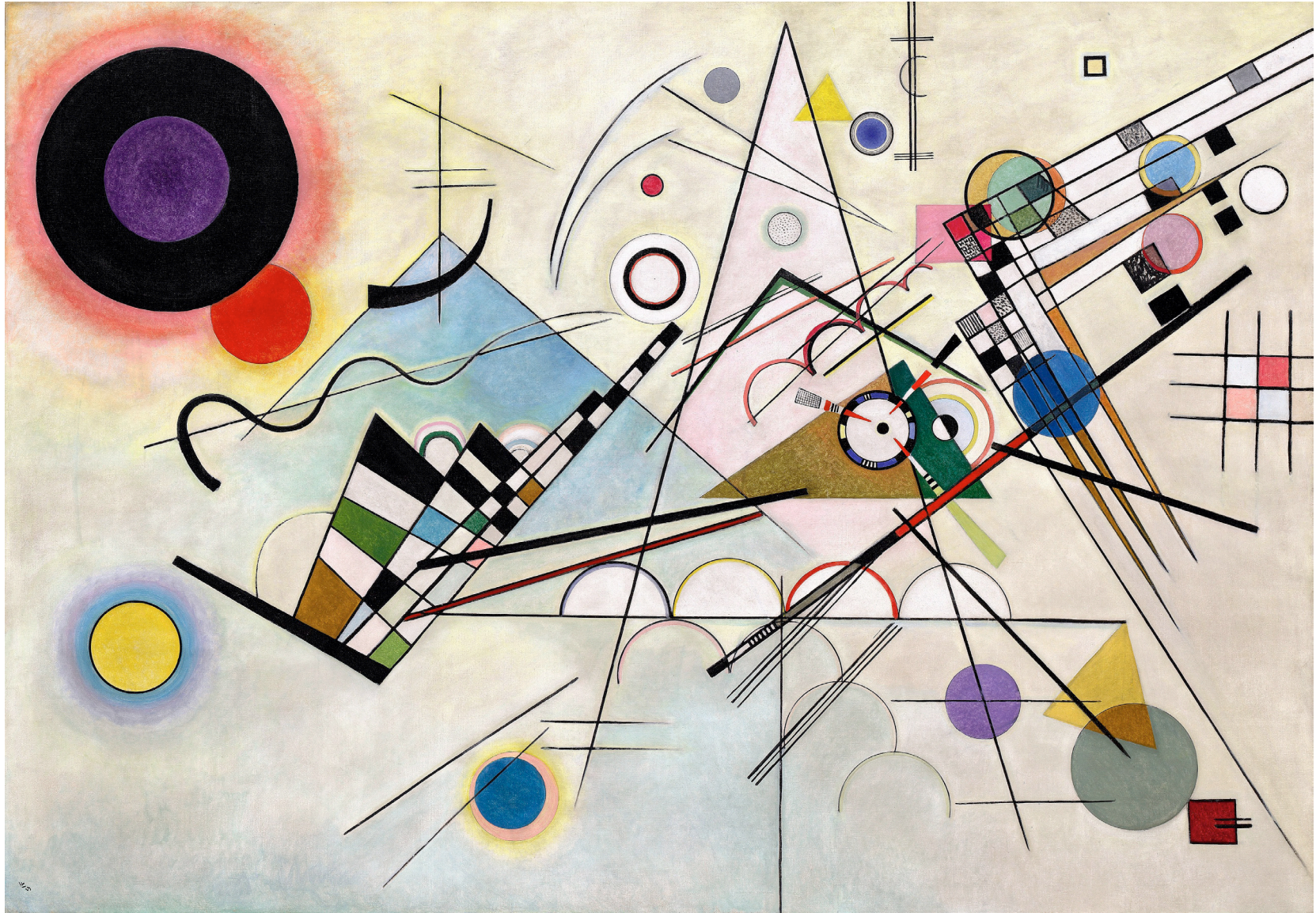
Jackson Pollock, Untitled, 1948-49, MET



Jackson Pollock, Autumn Rhythm, 1950, MET



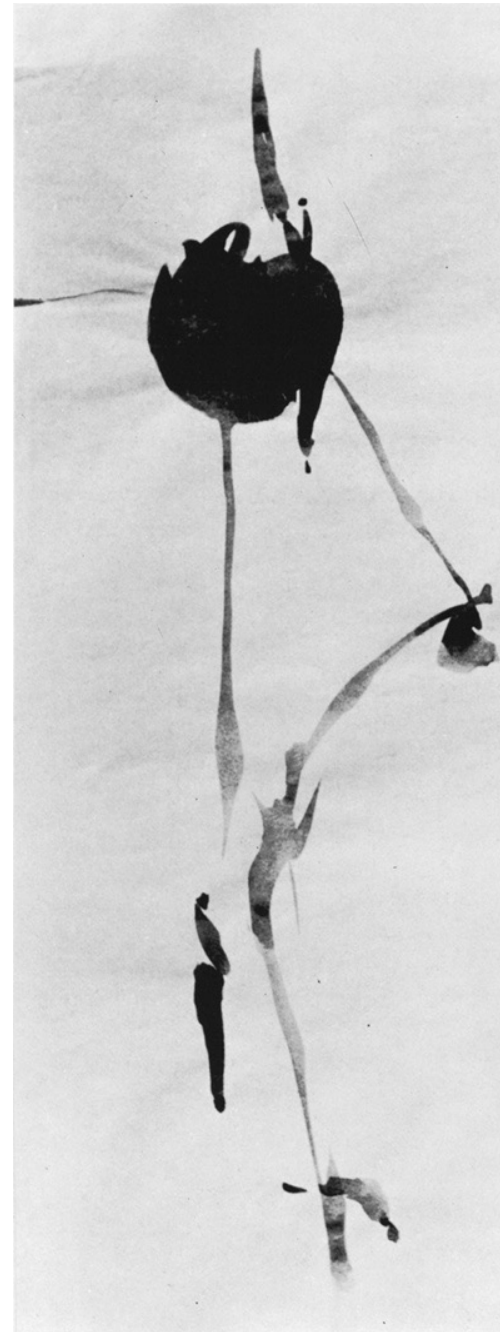
Wassily Kandinsky, Diagram 17, 1929



Wassily Kandinsky, Composition 8, 1923, Guggenheim New York

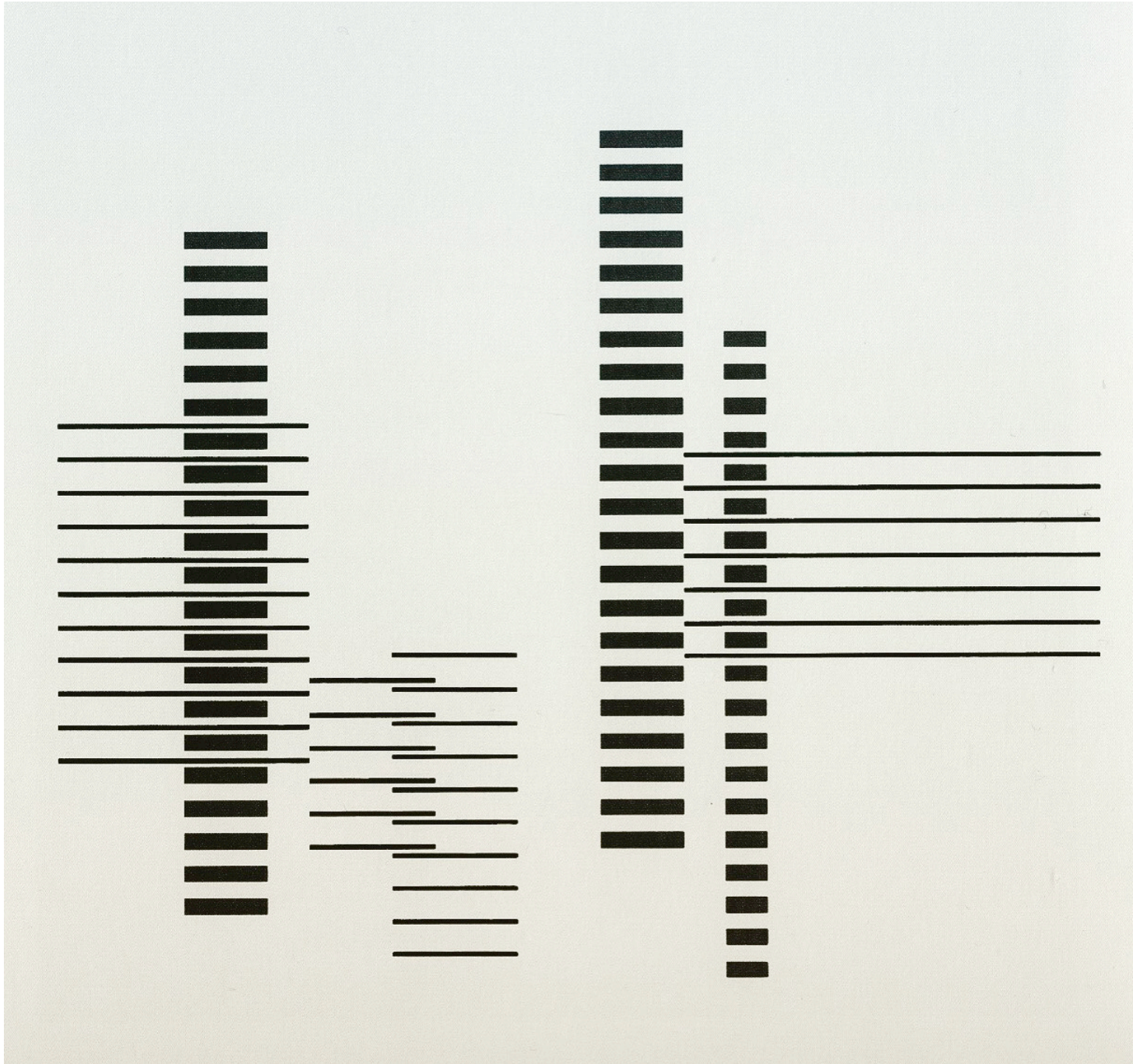


Attempts to represent the course of an emotion in a line

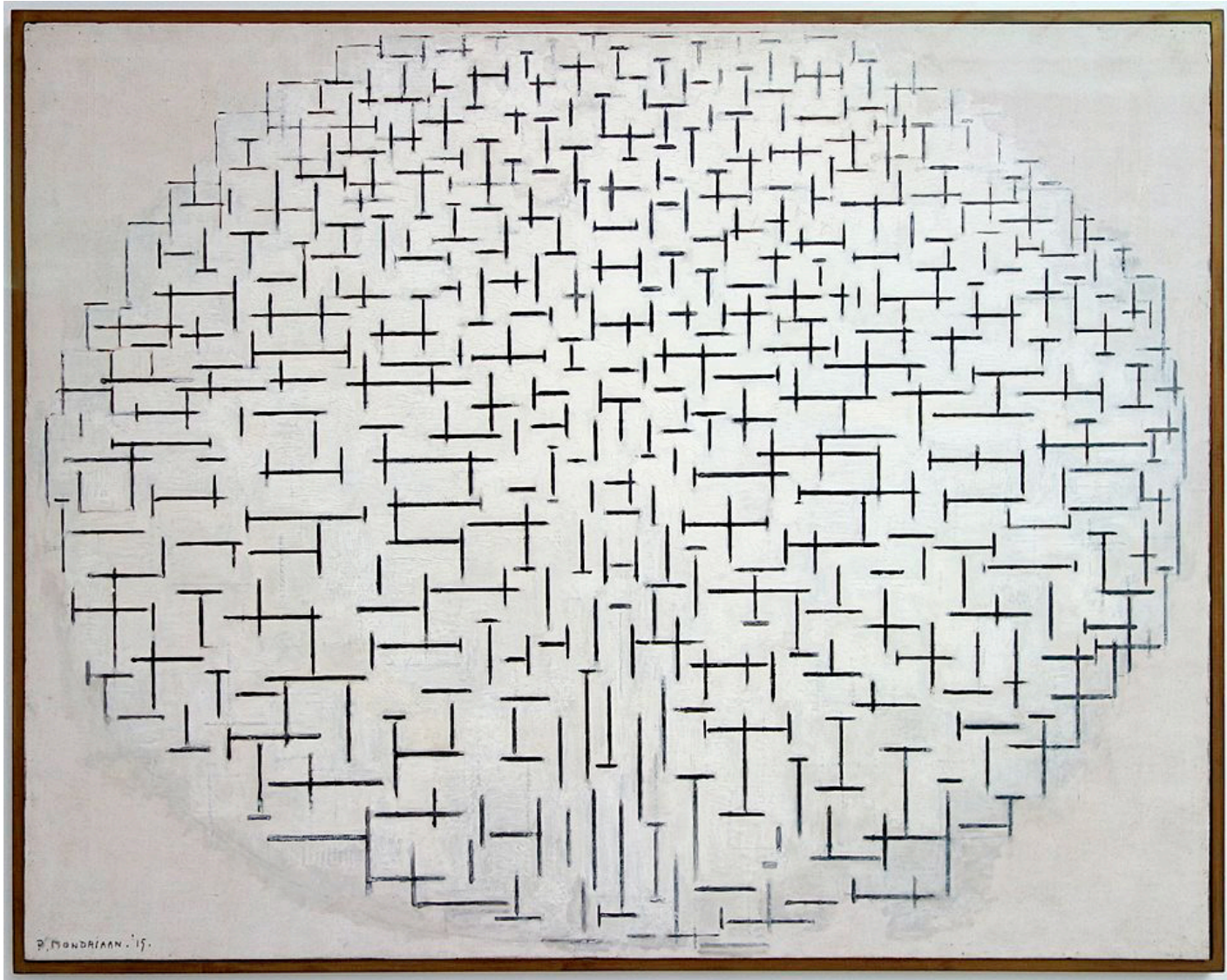


Change and transition from plane feeling to line feeling

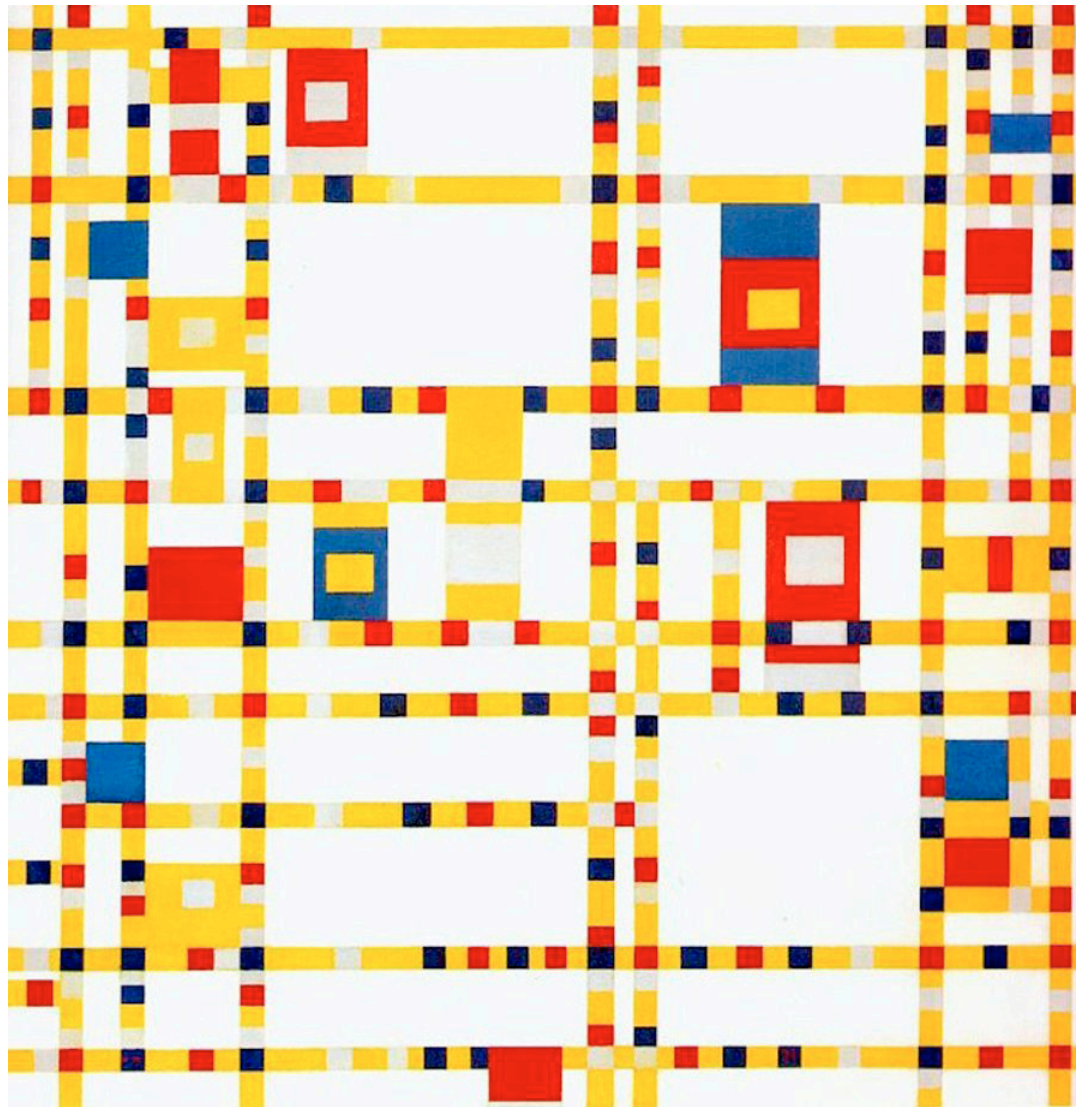
Student exercises
from Johannes Itten's
first year art course
at the Bauhaus, re-
produced in his 1964
Design and Form.



Joseph Albers, Rhythm



Piet Mondrian, Composition No. 10 Pier and Ocean, 1915



Piet Mondrian, Broadway Boogie-Woogie, 1942

LET'S GET STARTED