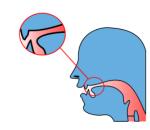
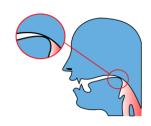
The Sounds of the World's Languages

HSSP Summer 2015 – Class 2 July 19, 2015

- * Last time, we talked about categorizing consonant sounds according to a few of their articulatory properties.
- * For example, /z/ is a...
 - * voiced (the vocal cords vibrate during production)
 - * alveolar (the tongue tip makes contact with the alveolar ridge)
 - * fricative (the airstream is constricted to a narrow stream of air)
- * And /k/ is a...
 - * voiceless (the vocal cords do not vibrate during production)
 - * velar (the tongue dorsum makes contact with the velum)
 - * stop (airflow stops, pressure builds up, and is then released)





* Being able to categorize sounds in this way makes arranging them into a table quite easy.

	Bilabial	Labiodental	Interdental	Alveolar	Palato-Alveolar	Palatal	Velar	Glottal
Stop								
Fricative								
Affricate								
Nasal								
Lateral Approx.								
Retroflex Approx.								
Glide								

* For example: /z/ is voiced,

	Bila	abial	Labio	dental	Inter	dental	Alve	eolar	Palato-/	Alveolar	Pal	atal	Ve	lar	Glo	ttal
Stop																
Fricative																
Affricate																
Nasal																
Lateral Approx.																
Retroflex Approx.																
Glide																

* For example: /z/ is voiced, alveolar,

	Bila	abial	Labio	dental	Inter	dental	Alveolar	Palato-/	Alveolar	Pal	atal	Ve	lar	Glo	ttal
Stop															
Fricative															
Affricate															
Nasal															
Lateral Approx.															
Retroflex Approx.															
Glide															

* For example: /z/ is voiced, alveolar, and a fricative...

	Bilab	ial	Labioo	dental	Inter	dental	Alve	olar	Palato- <i>l</i>	Alveolar	Pal	atal	Ve	lar	Glo	ttal
Stop																
Fricative								Z								
Affricate																
Nasal																
Lateral Approx.																
Retroflex Approx.																
Glide																

* ... and /k/ is voiceless,

	Bila	abial	Labioo	dental	Interd	dental	Alve	eolar	Palato- <i>i</i>	Alveolar	Pal	atal	Ve	lar	Glo	ttal
Stop																
Fricative																
Affricate																
Nasal																
Lateral Approx.																
Retroflex Approx.																
Glide		·														

* ... and /k/ is voiceless, velar,

	Bila	abial	Labioo	dental	Interd	dental	Alve	eolar	Palato- <i>i</i>	Alveolar	Pal	atal	Ve	lar	Glo	ttal
Stop																
Fricative																
Affricate																
Nasal																
Lateral Approx.																
Retroflex Approx.																
Glide		_		_		_		_								

* ... and /k/ is voiceless, velar, and a stop.

	Bilabial	Labiodental	Interdental	Alveolar	Palato-Alveolar	Palatal	Velar	Glottal
Stop							k	
Fricative								
Affricate								
Nasal								
Lateral Approx.								
Retroflex Approx.								
Glide								

* We can follow this practice for the entire consonantal inventory of American English. It looks (more or less) like this:

	Bila	abial	Labio	dental	Inter	dental	Alve	eolar	Palato-	Alveolar	Pala	atal	Ve	lar	Glo	ttal
Stop	р	b					t	d					k	g	γ	
Fricative			f	V	θ	ð	S	Z	ſ	3					h	
Affricate									t∫	dз						
Nasal		m						n						ŋ		
Lateral Approx.								I								
Retroflex Approx.								۱								
Glide		W										j				

* But you'll notice that there are many blanks.

	Bila	bial	Labio	dental	Inter	dental	Alve	eolar	Palato-	Alveolar	Pal	atal	Vel	ar	Glottal
Stop	р	b					t	d					k	g	7
Fricative			f	V	θ	ð	S	Z	S	3					h
Affricate									t∫	dз					
Nasal		m						n						ŋ	
Lateral Approx.								I							
Retroflex Approx.								٦							
Glide		W										j			

* For example, what about a voiceless velar fricative?

	Bila	abial	Labio	dental	Inter	dental	Alve	eolar	Palato-	Alveolar	Pala	atal	Ve	lar	Glo	ttal
Stop	р	b					t	d					k	g	γ	
Fricative			f	V	θ	ð	S	Z	5	3			??		h	
Affricate									t∫	dз						
Nasal		m						n						ŋ		
Lateral Approx.								I								
Retroflex Approx.								٦								
Glide		W										j				

* Or a voiced palatal stop?

	Bilabial	Labio	dental	Inter	dental	Alve	eolar	Palato-	Alveolar	Pala	atal	Vel	lar	Glottal
Stop	p b					t	d				?	k	g	7
Fricative		f	V	θ	ð	S	Z	ſ	3			??		h
Affricate								t∫	dз					
Nasal	m						n						ŋ	
Lateral Approx.							I							
Retroflex Approx.							٦							
Glide	W										j			

* Or a voiceless alveolar nasal?

	Bila	abial	Labio	dental	Inter	dental	Alve	eolar	Palato-	Alveolar	Pala	atal	Ve	lar	Glo	ttal
Stop	р	b					t	d				?	k	g	7	
Fricative			f	V	θ	ð	S	Z	S	3			??		h	
Affricate									t∫	dз						
Nasal		m					??	n						ŋ		
Lateral Approx.								ı								
Retroflex Approx.								ĸ								
Glide		W										j				

Segmental typology

* Perhaps unsurprisingly, the total number of possible (and attested) consonantal sounds is much larger than what's attested in English. (not everything is here.)

	Bila	abial	Labiod	lental	Den	ıtal	Alve	olar	Posta	lveolar	Retr	oflex	Pal	atal	Ve	lar	Uv	ular	Phary	ngeal	Glot	ttal
Plosive	p	b					t	d			t	d	С	J	k	g	q	G			?	
Nasal		m		ŋ				n				η		n		ŋ		N		4.5		
Trill		В		2				r						,				R				
Tap or Flap								ſ				r										
Fricative	ф	β	f	v	θ	ð	s	Z	S	3	ş	z	ç	j	х	γ	χ	R	ħ	ſ	h	ĥ
Lateral fricative							ł	ß											d	- 12		
Approximant				υ				J				ન		j		щ	11					
Lateral approximant								1				l		λ		L				0		

Today...

- * We're going to explore what some of these sounds are, how they're produced, and what they sound like.
 - * All of our examples will come from the UCLA Phonetics Lab data (http://www.phonetics.ucla.edu/index/sounds.html), which is a wonderful resource you should check out on your own!
 - * We'll take a look at sounds that are on the chart I just showed you... as well as sounds that aren't.
 - * Our focus will be on consonants (for reasons of time, and my expertise though feel free to ask about vowels too!).
- * Time permitting, we'll also look at how researchers study the articulatory properties of consonants.

Place of articulation: Labials

- * Bilabial fricatives in Ewe
- * Bilabial trills in Kele and Titan
- * Labiodental approximants in Isoko
- * Labiodental nasals... in English!

	Bila	abial	Labiodental
Plosive	p	b	
Nasal		m	m
Trill		В	
Tap or Flap			
Fricative	ф	β	f v
Lateral fricative		5	
Approximant		1	υ
Lateral approximant		- 1	

Places of articulation: Coronals

- * A lot of these sounds are familiar: English has a notably rich inventory of coronals.
- * But there are also many that aren't!
 - * Trills in Toda
 - * Lateral fricatives in Zulu
 - * Retroflex stops in Hindi
 - * Retroflex fricatives in Ubykh

Dental	Alveolar	Postalveolar	Retr	oflex
	t d		t	d
	n			η
	r			
	r			r
θð	s z	∫ 3	ş	z,
	4 В			
	J			ન
	1			l

Places of articulation: Dorsals

- * Now onto dorsals, an area where English is really quite poor.
 - * Palatals in Hungarian
 - * Palatal & velar fricatives in Greek
 - * Uvular stops in Quechua
 - * <u>Guttural fricatives in Hebrew</u>
 - * Uvular rhotics (trills?) in French

Palatal	Velar	Uvular	Pharyngeal	Glottal
c 1	k g	q G		?
ŋ	ŋ	N		
		R		
çj	х у	Χк	ħΥ	h h
j	щ			
λ	L			

Extras!

- * There are some places of articulation we haven't yet covered, and some sounds that are articulated at more than one place. Here are some examples:
 - * Linguo-labials in V'enen Taut
 - * Labio-velars in Idoma
- * And there's also some stuff that's just generally cool, but didn't entirely fit into the above presentation:
 - * Voiceless nasals in Burmese
 - * Secondary articulations, i.e. palatalization in Russian

Airstream mechanisms

* But so far, all of the sounds we've talked about have something in common. Any ideas?

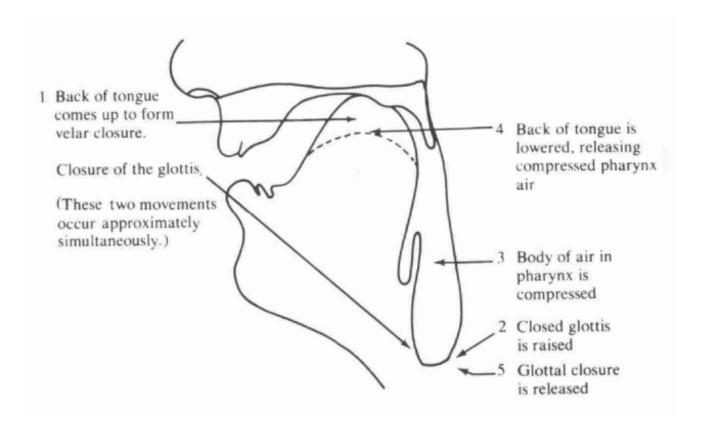
	Bila	abial	Labiodental	Dental		Alveolar	Postalveolar	Retroflex	Palatal	Vela	ar	Uv	ular	Phary	mgeal	Glot	ttal
Plosive	p	b				t d		t d	c j	k	g	q	G			?	
Nasal		m	m			n		η	n		ŋ		N	,			
Trill		В				r							R				
Tap or Flap						ſ		r									
Fricative	ф	β	f v	θð	5	s z	∫ 3	ş z	çj	х	γ	χ	R	ħ	ſ	h	ĥ
Lateral fricative					İ	4 ђ									- 12	e e e e e e e e e e e e e e e e e e e	
Approximant		ĺ	υ			J		ન	j	ι	щ	eri I					
Lateral approximant						1		l	λ		L			i.	0		

Airstream mechanisms

- * Three ways to move air through the vocal tract.*
 - * With the lungs: pulmonic airstream mechanism
 - * egressive the vast majority of sounds, incl. all in English.
 - * ingressive <u>Swedish for "yes"</u>
 - * With the glottis: glottalic airstream mechanism
 - * egressive **ejective** stops and fricatives
 - * ingressive implosive stops
 - * With the tongue: velaric airstream mechanism
 - * egressive not used in language
 - * ingressive **click** sounds

Glottalic egressive

* How to produce a velar glottalic egressive sound:

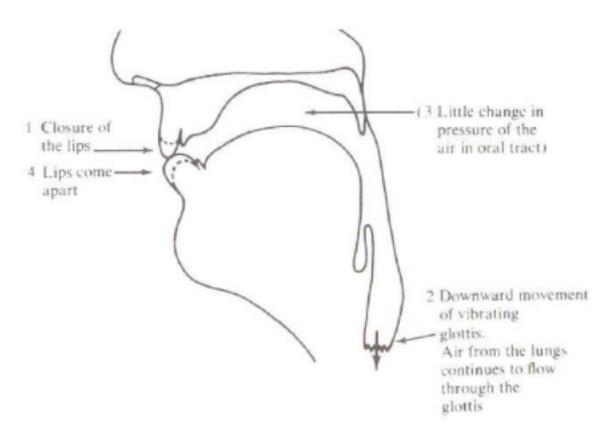


Glottalic egressive

- * Sounds created with this airstream mechanism are called *ejectives*. They include stops, affricates, and fricatives (though I was unable to find the latter).
 - * Ejective stops in Quechua
 - * Ejective stops in Navajo
 - * There are also ejectives in English, to a limited extent. See: emphatic "nope", "yup" (and various others).

Glottalic ingressive

* How to produce a bilabial glottalic ingressive sound:

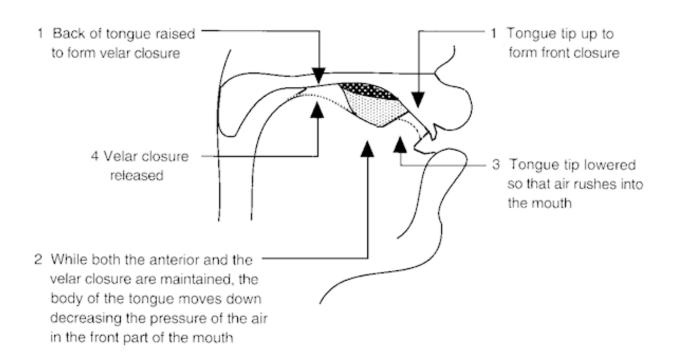


Glottalic ingressive

- * Sounds created with this airstream mechanism are called *implosives*. Implosives are largely limited to voiced stops, though there are reports of voiceless ones.
 - * Voiced implosives in Sindhi
 - * Voiced & voiceless implosives in Igbo
 - * Apparently some speakers of Southern American English also produce these occasionally.

Velaric ingressive

* How to produce a dental velaric egressive sound:



Velaric ingressive

- * Sounds created with this airstream mechanism are called clicks. Clicks are mainly attested in languages of Africa.
 - * Clicks in Nama
 - * Clicks in Zulu
 - * Also attested in American English "tsk, tsk", and other metalinguistic phenomena.

Articulatory studies

- * We've talked about a lot of different sounds, and about ways to classify them. But how do researchers know such detailed information about place of articulation, manner of articulation, etc?
 - * One approach: stick your fingers in your mouth.
 - * Another (better) approach: study this instrumentally.

Studying articulation

- * One way to study articulatory properties of language is to use various kinds of imaging: for example, with MRI, you can observe the tongue in fascinating detail.
- * There's also <u>electropalatography</u>, where a device containing many electrodes measures where the tongue makes contact with the roof of the mouth.
- * When these kinds of studies are unavailable (i.e. if you're doing fieldwork in a really remote area), there's always just plain <u>palatography</u>...